

CANDELA ARTISTIC CREATION RESIDENCY GRANT

International Call for applications 2022- 2023

Theme: Open

Cross-cutting themes: Native Peoples, Environmental Crisis, Gender, Future Utopias, Ecology.

Aimed at contemporary artists.

What is Candela?

Candela Residency is a space created to promote contemporary art, aimed at fostering artistic creation and whose objective is to observe, investigate, experiment, document and exhibit the creative process and production of artists from different branches of art, with emphasis on themes that address identity, body, gender, memory, native peoples, future-utopias, ecology, environmental crisis, among others, focusing on multidisciplinary and technological production through theater, performance, video performance, video art, dance, photography, film, visual arts, literary and sound arts, etc. through creative laboratories, in presence and online.

How are Candela and MANU related?

Candela is an integral part of MANU, Museo de Arte Contemporáneo Nuria Rengifo, being the creative part that feeds the collection of cultural goods to be preserved and exhibited in the museum, constituting a collective space for reflection, which seeks to detonate creative processes by configuring new ways of thinking about art and generating dialogues between artists from different latitudes and disciplines, producing auto ethnological archives or "Artist's Books". The environment provided by the residency is ideal for those who wish to be part of a platform for research, meeting, creation and production in rural environments decentralized from the big cities and in interrelation with native communities.

To whom is this call addressed?

The invitation is addressed to contemporary artists from all countries, including Ecuador, who wish to dedicate time to research-creation-experimentation-production-exhibition in residence, physical or virtual, to develop a body of work with an auto ethnological archive of the creative process, in the areas of interest of this call.

What is the methodology to be used in the call?

The Residency will use the methodology of experimental micro laboratories and virtual and/or face-to-face tutorial discussions to create, produce, acquire and/or share knowledge as well as to approach new spaces for reflection and creation, especially represented by indigenous peoples, through teamwork with other resident artists and/or members of the

project's support team, as well as with members of the indigenous communities located in the vicinity of the Residency.

What are the areas of interest of the creative processes triggered in the Residency?

The creative processes object of this call are aimed at the execution of artistic initiatives in the field of contemporary arts, which consider the following areas of interest: the environmental crisis, experiential anguish, the city as a coercive element, the slave economic system, gender and its different problems, the return to the original roots, inclusion and social cohesion, freedoms and rights in the natural kingdoms and futuroutopias.

What does the call propose?

This call proposes a space to think about being from the environmental, ecological, biopolitical, bioethical, social or discursive spheres of bodies in dissidence that seek to link by different means, through social, daily, holistic experiences, with visions that find wisdom in the ancestral, in the original during and post pandemic, considering that the proposals seek to subvert the instituted, proposing changes that lead to instituting practices.

Where is the Candela Residency located?

The Candela Residency for artistic creation is located in Ecuador and has 2 sites:

The main headquarters which is located within the MANU, Museum of Contemporary Art Nuria Rengifo, located in the rural community sector of the city of Otavalo-Ecuador, in an area immersed in the habitat of 5 native peoples who still preserve the indigenous ways of life of the indigenous nationalities of the area.

The second is located in Puerto Ayora, Santa Cruz Island, Galapagos, an area close to the sites of greatest environmental and ecological interest with a wide variety of flora and fauna, both in the area of marine flora and fauna and in the native forests of the unique ecosystem of the islands.

How will the artists interact?

The artists will interact in the residency with a technical and creative team that is part of Candela as well as with other virtual or face-to-face residents, with the native peoples of the environment and also with the artistic communities and island residents. In this environment, the experimental and creative process will be facilitated, mainly and tangentially, the production and/or exhibition in the Project Room of the creative projects of each of the resident artists.

On what dates will the Residency take place?

The dates of the residency for the artists selected through this call are as follows:

1.- Opening of the Call: Open throughout the year.

Start date of the Creative Residency: From January 5, 2022 to November 30, 2022 for the Galapagos site, June 5 to November 30, 2022 for the Otavalo site (the same dates in 2023).

* Each residency will last a minimum of 30 days and a maximum of 60 days in Galapagos and a minimum of 30 days and a maximum of 180 days in Otavalo. In the event that the resident artist wishes to stay for less or more time, this possibility will be considered according to the number of applications that have been accepted and the existing capacity.

Monthly capacity: Up to 10 monthly residents, with physical presence at Candela's facilities, and 10 monthly residents in virtual modality at the Otavalo headquarters.

Up to 8 physical monthly residents and 10 virtual monthly residents per month at the Galapagos site.

How will the activities be developed?

In the first stage the activities of the residents will address the observation, exploration, research of the environment and the delimitation of the theme and sub-themes through the development of work schedules, planning of the auto ethnological archive or Artist's Book and the beginning of the same and of the audiovisual archive.

In a following stage, the artist will do a more committed work and deepening of the process with the purpose of establishing and decanting the creative ideas in his proposal and his field of action to be analyzed, in group form, in the weekly workshops of exchange of knowledge and in the tutorial conversations.

In a third stage, the progress of the creative proposals will be worked on in detail, visiting the native communities in Otavalo and the sites of interest in Galapagos, in order to give them thematic sustainability. Weekly group meetings or discussions will focus on energizing and inspiring the work in this phase of artistic creation.

The fourth stage will be the finalization of the creation in all its details, delivery of the auto ethnological file, evaluation of the creative process, conclusions and recommendations of the tutoring, the project management, the accompanying artists and the artist creator, organization of the exhibition if necessary and its execution in the temporary exhibition space of the MANU.

All of the above will be kept in an archive in one of three ways:

- 1.- In a freehand artist's book.
- 2.- In a Digital artist's book
- 3.- In an audiovisual archive

What requirements must the applicant artist meet?

- Speak and write in Spanish with a sufficient level of comprehension to maintain fluid communication.

- Be over 18 years old.

-Send the application to Residencia Candela, which must contain the following:

Letter of interest stating the reasons that induce you to submit your application. Maximum 300 words in Word format.

2.- Portfolio or dossier indicating training, experience and trajectory. Maximum two A4 sheets in Word format.

3. Description of 3 works performed (in the case of videos or sound files, send link).

3.- Description of the idea of the project to be developed during the residency (maximum 500 words) in Word format.

4.- Indication of the date on which the residency is requested, the desired mode of participation (physical or virtual presence), as well as the venue to which it applies.

5.- Copy of identity card or passport.

6.- Recent photograph

7.- WhatsApp number.

*Send information to candelaresidencia@gmail.com copy to museonuriarengifo@gmail.com

NOTE: This call is totally inclusive and there is no discrimination of any kind: racial, gender diversity, generational, minorities, disability, number of participants (according to capacity), etc., etc.

How will the selection process be carried out?

Applications will be evaluated to see if they fit the proposed areas of interest; therefore, experience, training, trajectory, project idea and its potential to be realized are fundamental.

Once the artist is accepted, a Letter of Invitation will be issued certifying his/her selection and listing the benefits granted by the call as well as the percentage of the scholarship awarded. In addition, a Letter of Acceptance will be sent to the selected artist, which must be returned with the artist's signature.

What benefits do the artists selected in this call obtain?

The artists selected in this call will have the following benefits:

1.- In case of being selected for physical residence:

1.1- Letter of invitation.

1.2.- Logistics and mobilization facilities in the community area, according to what the residency program requires.

1.3.- Comfortable accommodation space and all the facilities (kitchen, equipment, utensils, etc.) so that they can prepare their own food during the time of residence, since the artists must have food autonomy, i.e. not depend on others and be able to prepare their own food.

1.4.- Space for washing and drying clothes at the Otavalo site, at the Galapagos site they must take their clothes to a laundry service (it is very cheap).

1.5.- Free access to the workshops, offices, interior and exterior spaces of MANU and Candela,

1.6.- Internet connection with wifi in all spaces.

1.7.- Access to Candela's technological platforms and computer programs required for the development of the project.

1.8.- Participation in workshops, laboratories, discussions, visits and tutorials scheduled by Candela Residence to facilitate the creative development of the project according to the following program

1.8.1- Weekly tutoring/laboratory to support the process of artistic creation.

1.8.2.- Tutoring/Laboratory, weekly (4 times a month) of audiovisual archives, auto-ethnological and other topics if the resident stays more than 1 month.

1.9.- Organization and logistical support of the Candela Residency for the realization of a presentation of the Artist's Book or Project Room, in the MANU's facilities, if the resident artist(s) and his/her project require it.

1.10.- Accompaniment to request other venues for presentations in other cities.

1.11.- Facilitation of contacts with the leaders of the original peoples and environments that are in the MANU's area of influence in Otavalo and the Galapagos Islands.

1.12. Organization and logistical support of the Candela Residence for the realization of a virtual exhibition on the MANU's technological platform.

2.- In case of being selected for virtual residence

2.1.- Access to Candela's technological platforms and computer programs required for the development of the creative process.

2.2.- Necessary support for the elaboration of the auto ethnological and audiovisual archive.

2.3.- Virtual participation in the workshops, laboratories, conversations, visits and tutorials programmed by Candela Residency for the artistic creation residency project.

2.4.- Accompaniment, advice and technical assistance from the Candela Residency team, according to the requirements of each project.

2.5.- A weekly evaluation meeting with the support of the other residents, the technical, tutorial and creative team of the Candela Residency.

2.6.- Organization and logistical support from the Candela Residency for the realization of a virtual exhibition of the Artist's Book or Project Room in the MANU technological platform, if the resident artist and his/her project require it.

How much does it cost to participate in the Candela call?

This call grants scholarships of 50% to 90% to the artists selected for the Otavalo site, and 30% to 80% to the artists selected for Galapagos, which will be deducted from the values detailed below:

The process of artistic creation in residence with the benefits listed above has an individual cost of 600 US dollars per month for residents at the Otavalo site, 1000 US dollars per month for residents at the Galapagos site and 120 US dollars per month for virtual residents at both sites.

* For groups please consult the values.

* The scholarship percentage will be deducted from these monthly values.

The scholarships are donated by the Museo de Arte Contemporáneo Nuria Rengifo MANU, through its director, who wishes to contribute to the growth of the creative offer of cultural goods of contemporary artists, national and foreign, as well as, and especially, to safeguard the resulting creative heritage for the next generations, so that the auto ethnological files or artist's books and the works or files of the same, eventually left by the artists, will be preserved and exhibited in the museum and will be available to the public.

What is requested from the beneficiary artists?

The artists must deliver the following products to the museum at the end of the Artistic Creation Residency:

3.1.- An auto-ethnological file or Artist's Book, (freehand or digital) of the project carried out and/or an audiovisual file made with the tutoring of artists from the museum's technical team.

3.2.- A short video to make visible a problem or a workshop for children, as a contribution to the communities with which it has interacted.